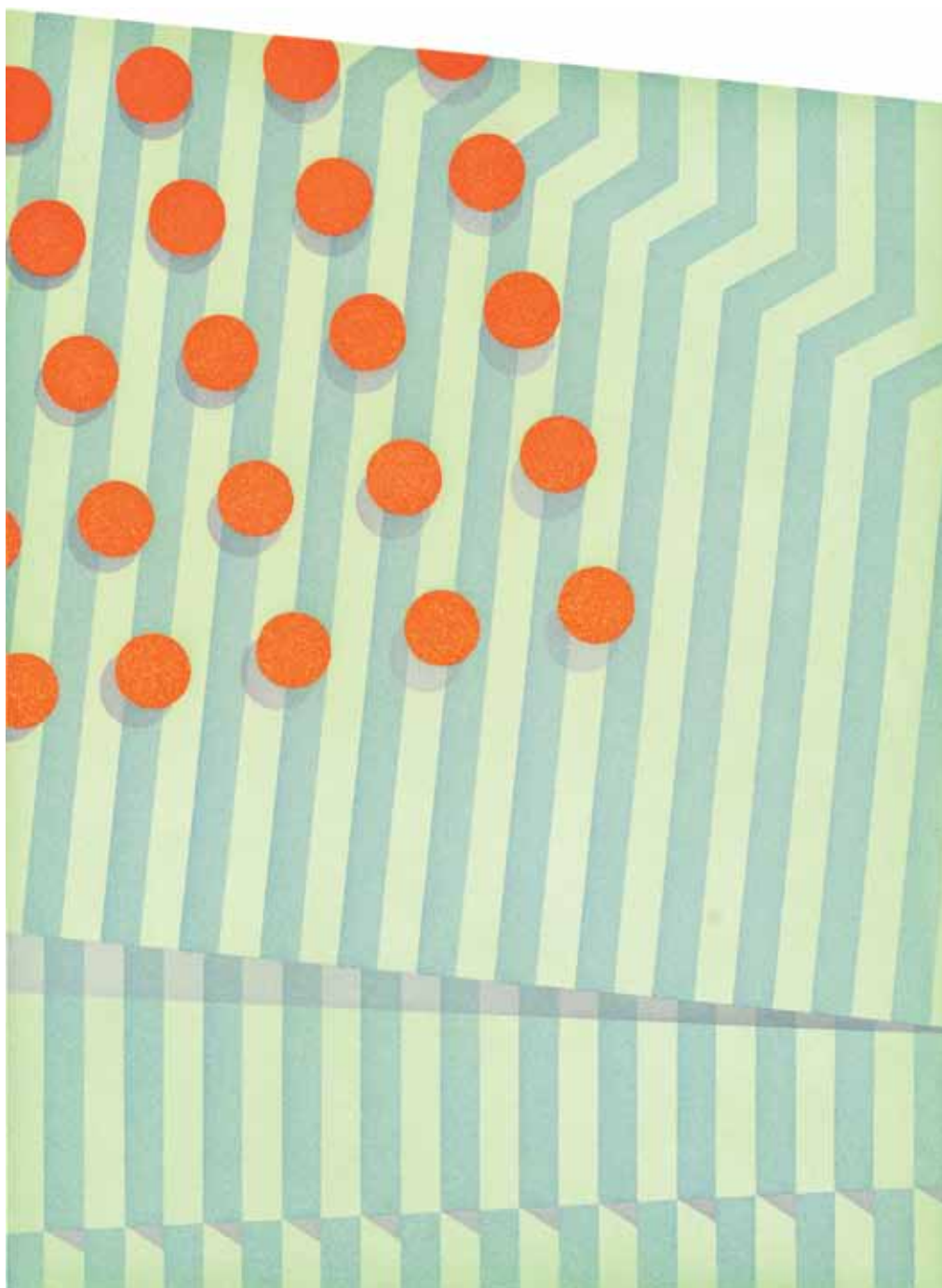


Crown Point Press
Newsletter
Fall 2015

Overview

TOMMA ABTS



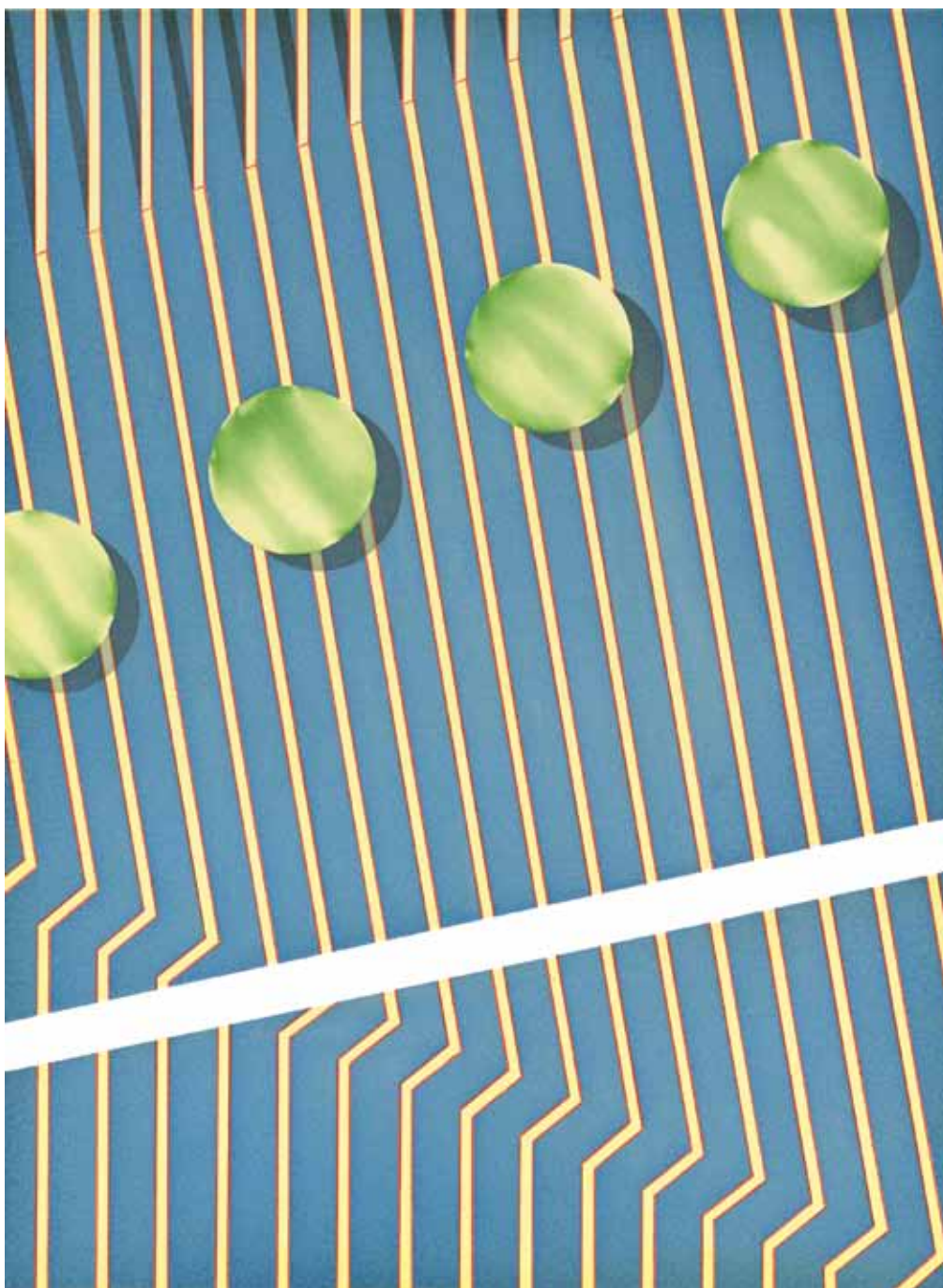
Untitled (small circles), 2015. Color aquatint. 23-x-16¾-inch image on 29¼-x-22¾-inch sheet, edition 20. All images printed by Emily York. Visit crownpoint.com for prices and information.



Untitled (big circle), 2015. Color aquatint. 22¾-x-16¾-inch image on 29¼-x-22¾-inch sheet, edition 20.

This was my second project at Crown Point Press, so I was familiar with the technical possibilities of the etching medium. In my first project I used small drawings as a guideline to my approach. The drawings are eclectic in form and material, and the process of developing the prints was very open and ran parallel to my learning about the various techniques. I would say that the images in my first project are the result of discovering the technique.

This time my approach was much more planned: I had works in mind that could be conceived similarly to the larger drawings I make. These evolve in series, and after I have decided on a set of elements I work with variations of that set.



Untitled (gap), 2015. Color aquatint with spit bite aquatint and hard ground etching. 22¼-x-16¾-inch image on 29¼-x-22¾-inch sheet, edition 20.

Here, I decided to employ stripes, lines, circles and shadows. In addition, I wanted to use shaped plates and split plates, a concept I have used in painting over the last few years.

I settled on a size somewhere between my paintings and large drawings. The shapes of the plates were the starting points for my compositions. For example, the round corner gave me the idea of placing a big circle into it; the slanted top determined the direction of the stripes, and so on.

Originally, I had in mind a tighter series of more obviously related prints. However, these prints have turned out to be quite different from each other. They work as individuals, but can also be seen as a group.

—Tomma Abts, 2015



Untitled (wavy line), 2015. Color aquatint. 22¾-x-16¾-inch image on 29¼-x-22¾-inch sheet, edition 20.

IN THE CROWN POINT GALLERY

TOMMA ABTS: FOUR NEW ETCHINGS

CONCINNITAS: THE ART OF THE EQUATION

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