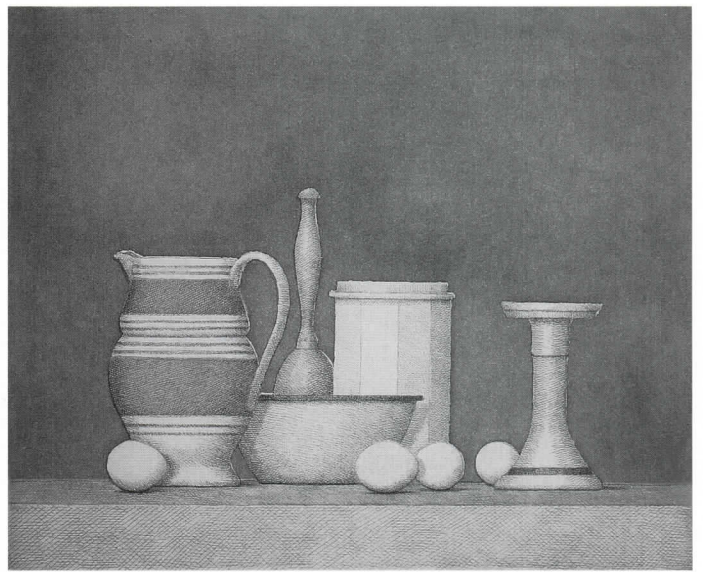


*Magione*, 2002. Hard ground and soft ground etching on Gampi paper *chine collé*. Paper size: 18 x 19"; image size: 9 x 11". Edition 20. Printed by Case Hudson.



*Stradina*, 2002. Hard ground and soft ground etching with aquatint. Paper size: 18 x 19"; image size: 9 x 11". Edition 20. Printed by Case Hudson.



*Viale*, 2002. Hard ground and soft ground etching with aquatint. Paper size: 26 x 28"; image size: 15 x 17-3/4". Edition 25. Printed by Case Hudson.

## William Bailey

William Bailey's work is not about nature. It is about human beings, about our civilization as we would like it to be: strong, modest, dignified. It is about individuals grouped together, full of humanity and grace. We recognize a mixing bowl, oilcans, candlesticks, pitchers, a saltshaker, eggs, and yet we do not see them as everyday objects. They crowd in upon one another, pushing the picture plane close to us, not self-sufficient but each one complete within itself. If we stop and take them in, they work a kind of magic on us. Crown Point Press is pleased to present these three new etchings in coordination with the exhibition *William Bailey: Prints and Drawings 1973-2003* at the California Palace of the Legion of Honor, San Francisco, October 18, 2003-February 8, 2004.

—Kathan Brown