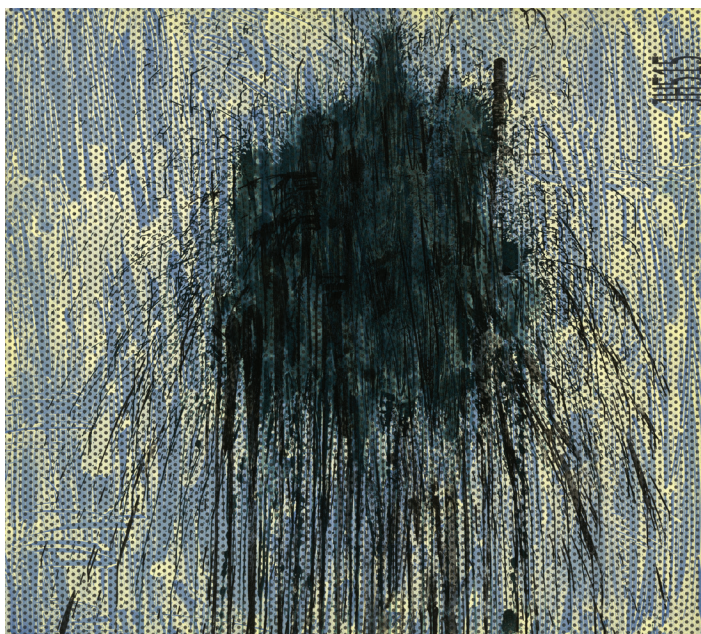


Crown Point Press
Newsletter
Winter 2024

Overview

JACQUELINE HUMPHRIES

Seven color etchings



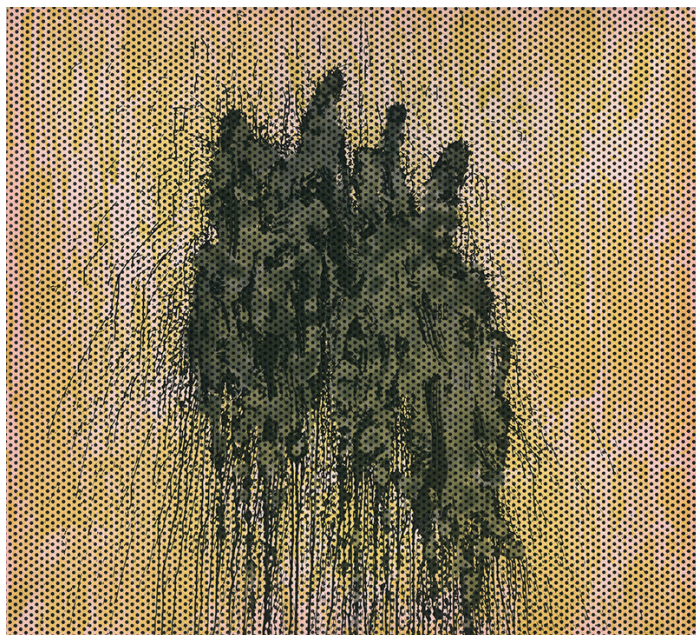
Untitled (blue). Color soap ground and spit bite aquatints with aquatint.



Untitled (green). Color soap ground and spit bite aquatints with aquatint and hand stenciling.



Untitled (orange). Color soap ground and spit bite aquatints with aquatint and drypoint.



Untitled (pink/green). Color soap ground and spit bite aquatints with aquatint.



Untitled (sienna). Color soap ground and spit bite aquatints with aquatint.



Untitled (red). Color soap ground aquatint with aquatint.

"The central image in these prints originates from a series of paintings I made in 2023. I was fascinated by the public actions of the Just Stop Oil activists, who protested climate change policy by throwing and spraying these paint pours and splatters that resembled the gestures of paintings I made earlier in my career. I thought if I pre-vandalize my paintings, maybe this would protect them from future vandals... or even provoke further attention to painting within the social media landscape in an unexpected way, revealing how social tensions coalesce around the contemplation of art." — Jacqueline Humphries

Crown Point Press announces seven new etchings by New York-based artist Jacqueline Humphries. Humphries created the work during her second Crown Point project in October 2023. The new prints are each nearly square, with a dot matrix background and a central splatter shape. The prints are untitled, qualified by the dominant color in parentheses. Layered hues vibrate against the staccato of dotted backgrounds and gestural foregrounds.

Replication of imagery is a characteristic of Humphries' method of working. She makes handmade stencils from computer-generated iconography like emojis, emoticons, computer screen "snow", and digital-like patterning. Additionally, she uses stencils made from splatters she has painted and then scanned and manipulated (stretched, flipped, reversed). Stencils allow Humphries to repeat imagery from one painting to another, to copy marks from earlier paintings, or to duplicate imagery in her prints. For example, *Untitled (blue)* and *Untitled (orange)* each share two plates: one, a background soap ground aquatint, printed in a different color for each print, and the same plate of spider-leg-like thin splashes, used also in *Untitled (green)*.

Jacqueline Humphries was born in 1960 in New Orleans. She has lived and worked in New York since the 1980s. Her work is in the collections of many art institutions including The Museum of Modern Art; Whitney Museum of American Art; Solomon R. Guggenheim Museum; Metropolitan Museum of Art; Hirshhorn Museum and Sculpture Garden; Museum of Contemporary Art, Los Angeles; San Francisco Museum of Modern Art; de Young Museum; and Tate Modern. Jacqueline Humphries is represented by Greene Naftali Gallery, New York and Modern Art, London.



Untitled (yellow). Color soap ground, spit bite and sugar lift aquatints with aquatint.

Each etching measures 22 x 20 inches on a 26.5 x 28 inch sheet. All were printed in editions of 15 by Emily York in 2023.