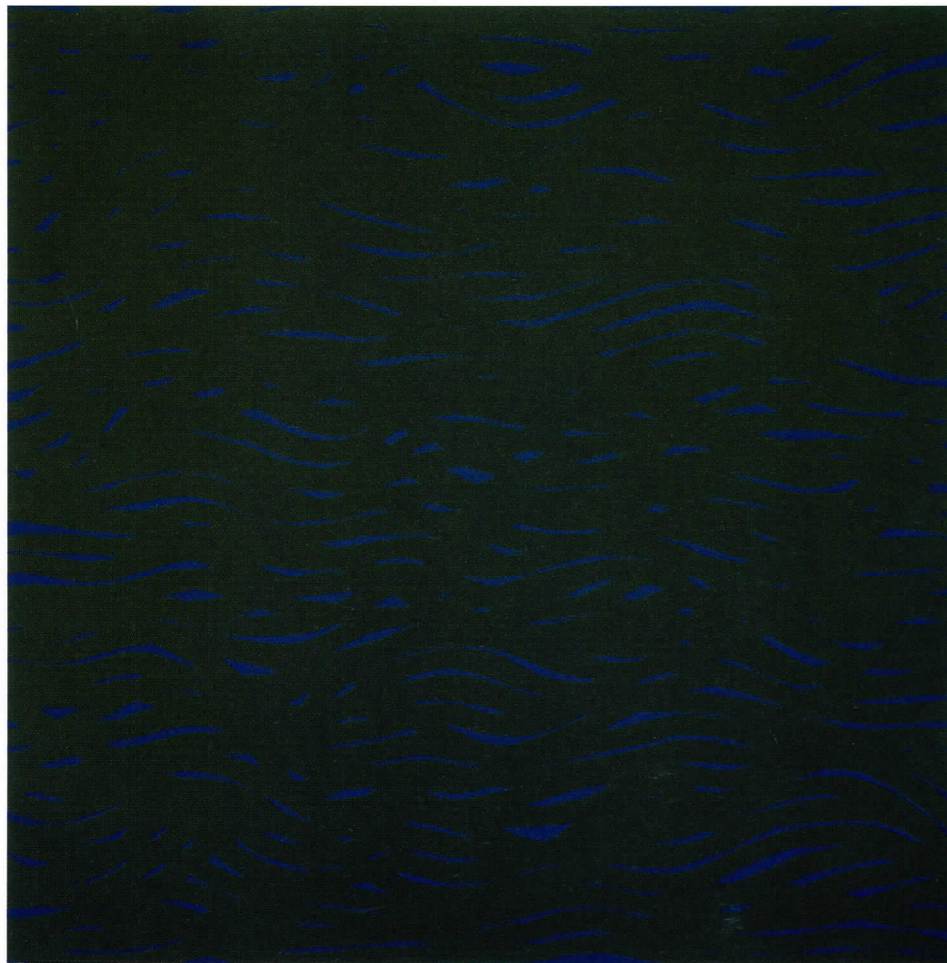


Overview



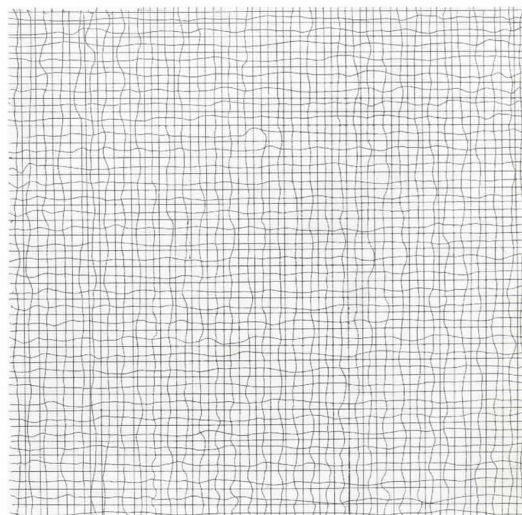
Sol LeWitt, *Horizontal Bands (More or Less) Blue/Green*, 2002. Color aquatint with sugar lift aquatint. Paper size: 38 x 38"; image size: 30 x 30". Edition 20. Printed by Case Hudson.

SOL LEWITT

Sol LeWitt, who was born in Connecticut in 1928, is one of the most influential artists alive today. In the catalog for his 1978 retrospective at New York's Museum of Modern Art, Curator Bernice Rose says that his innovative work drawing directly on walls "was as important for drawing as Pollock's use of the drip technique had been for painting in the 1950s." A more recent retrospective was organized in 2000 by the San Francisco Museum of Modern Art, and traveled to the Whitney Museum of American Art.

LeWitt is known mainly as a sculptor and draftsman—his large-scale wall drawings are in place all over the world—but he is also a dedicated printmaker, and works in all the print media. He began his association with Crown Point Press in 1972—he was the first artist from New York to work at Crown Point. We are pleased to present here some new etchings, a small oasis of calm in a turbulent world.

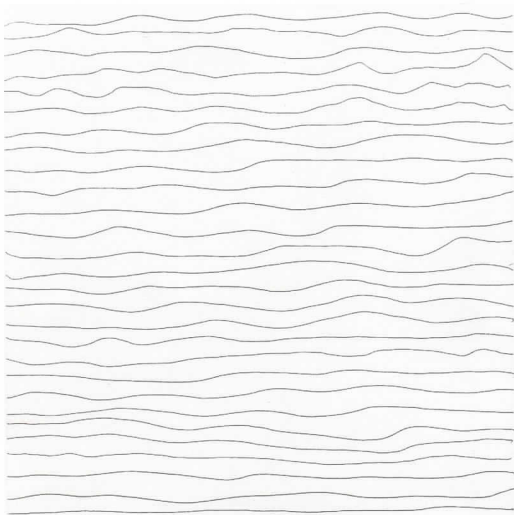
—Kathan Brown



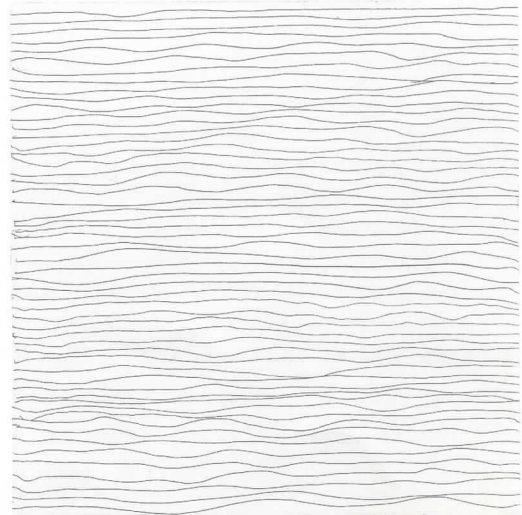
Sol LeWitt, *Straight and Not Straight Lines*, 2003. Hard ground etching. Paper size: 10 x 10"; image size: 6 x 6". Edition 20. Printed by Case Hudson.



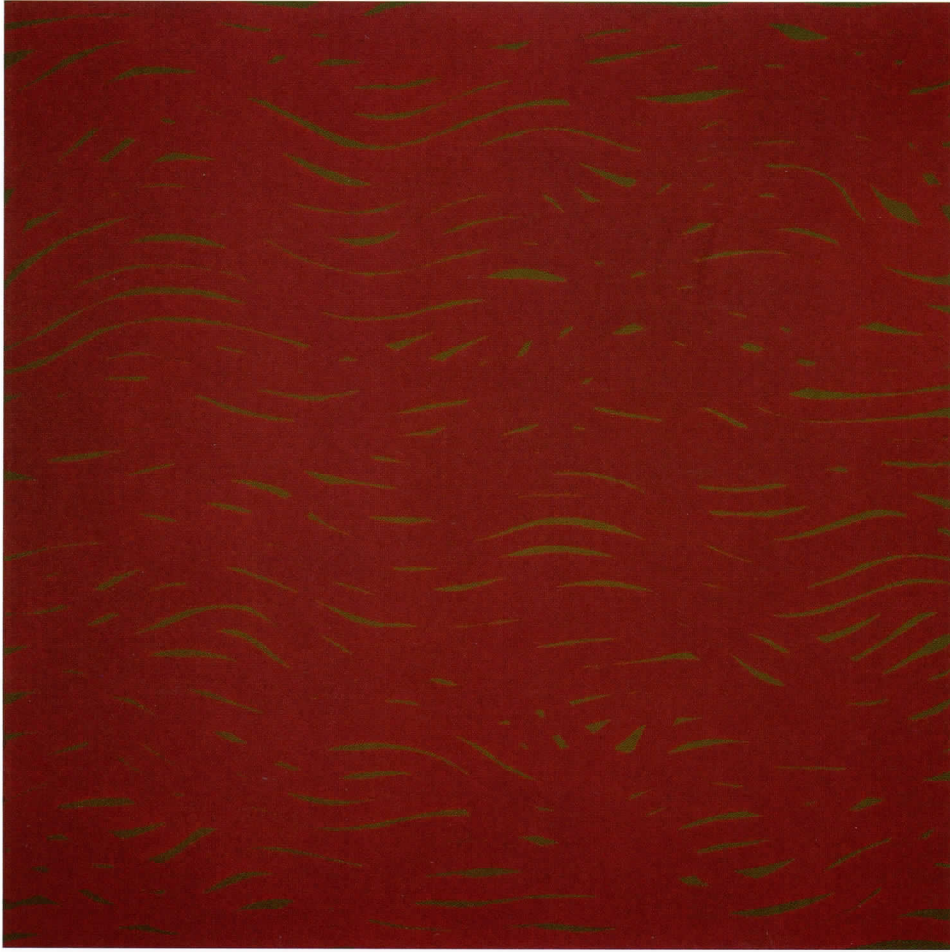
Sol LeWitt, *Horizontal Bands (More or Less) Red/Green*, 2002. Color aquatint with sugar lift aquatint. Paper size: 38 x 38"; image size: 30 x 30". Edition 20. Printed by Case Hudson.



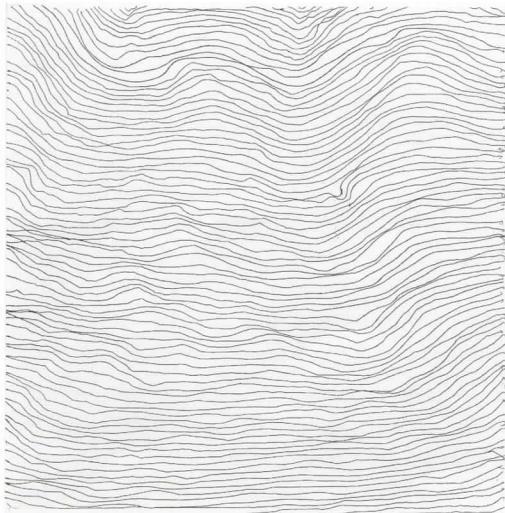
Sol LeWitt, *Not Straight Lines (1)*, 2003. Hard ground etching. Paper size: 10 x 10"; image size: 6 x 6". Edition 20. Printed by Case Hudson.



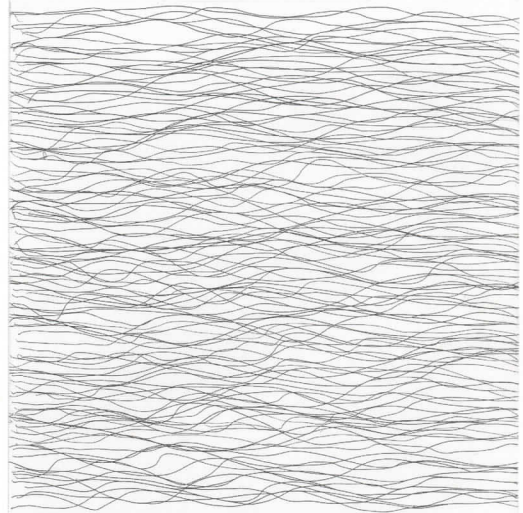
Sol LeWitt, *Not Straight Lines (2)*, 2003. Hard ground etching. Paper size: 10 x 10"; image size: 6 x 6". Edition 20. Printed by Case Hudson.



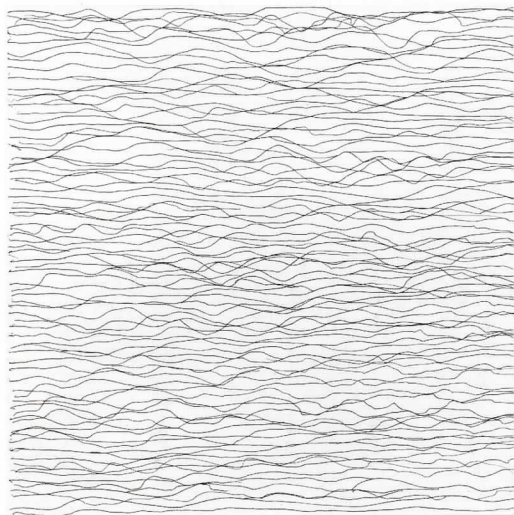
Sol LeWitt, *Horizontal Bands (More or Less) Green/Red*, 2002. Color aquatint with sugar lift aquatint. Paper size: 38 x 38"; image size: 30 x 30". Edition 20. Printed by Case Hudson.



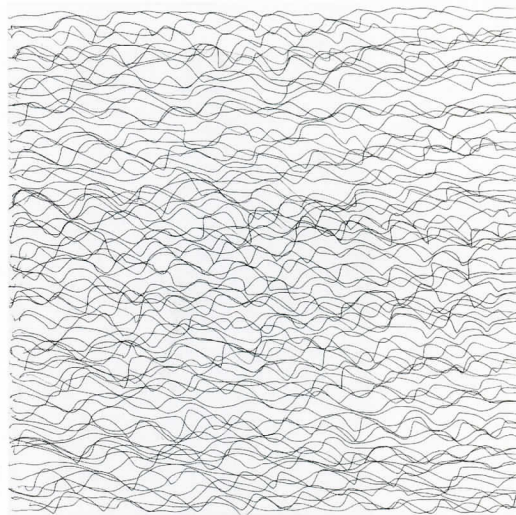
Sol LeWitt, *Not Straight Lines (3)*, 2003. Hard ground etching. Paper size: 10 x 10"; image size: 6 x 6". Edition 20. Printed by Case Hudson.



Sol LeWitt, *Not Straight Lines (4)*, 2003. Hard ground etching. Paper size: 10 x 10"; image size: 6 x 6". Edition 20. Printed by Case Hudson.



Sol LeWitt, *Not Straight Lines* (5), 2003. Hard ground etching. Paper size: 10 x 10"; image size: 6 x 6". Edition 20. Printed by Case Hudson.



Sol LeWitt, *Not Straight Lines* (6), 2003. Hard ground etching. Paper size: 10 x 10"; image size: 6 x 6". Edition 20. Printed by Case Hudson.

In the Crown Point Gallery:

May 1 - June 21, 2003

Sol LeWitt: *Horizontal Bands (More or Less)*, three new color etchings and *Not Straight Lines*, a portfolio of six new etchings.

Richard Tuttle: *Costume*, a portfolio of six new etchings.

In Chicago:

Visit Crown Point Press at Art Chicago 2003, Festival Hall, Navy Pier, May 9 - 12.

In Switzerland:

Visit Crown Point Press at Art 34 Basel, June 18 - 23.

In New York:

Early works by **Sol LeWitt** are on view along with work by Dan Flavin, Donald Judd and Richard Serra. At Zwirner & Worth, through June.

Richard Tuttle: *Selected Works* is on view at Sperone Westwater, through May 24.

DC Moore Gallery presents "Sliding Doors: Homage to John Cage", new work by **Robert Kushner**. Through June 13.

Tom Marioni: *Manhattan Island and Other Works* is on exhibit at Margarete Roeder Gallery, through May 31.

Crown Point's new editions are available at Pace Prints, 32 East 57th Street.

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