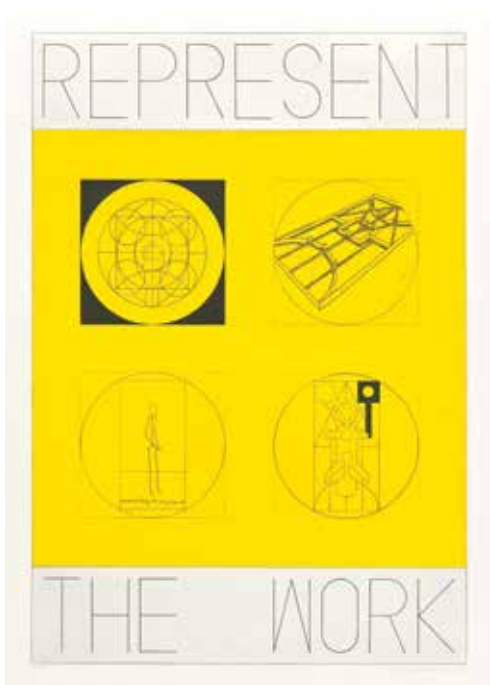
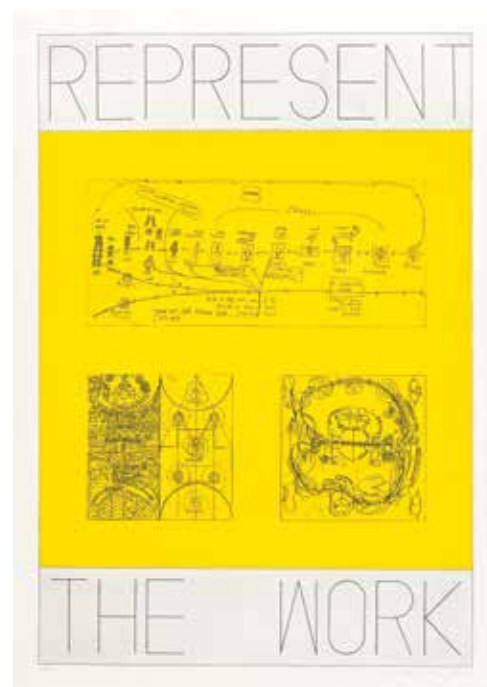
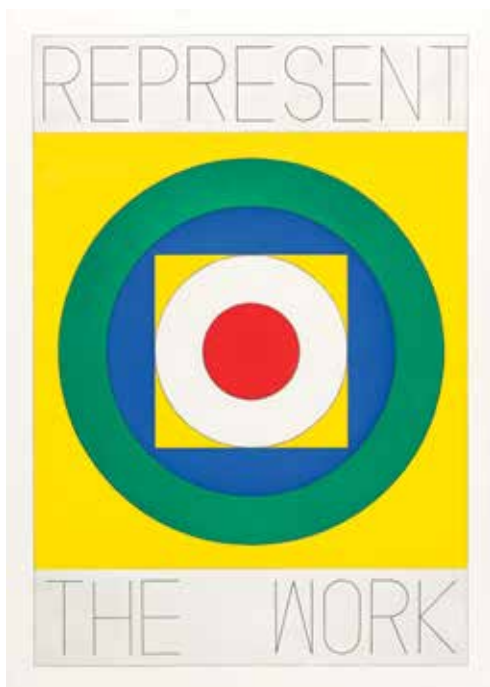


Crown Point Press
Summer 2021

MATT MULLICAN FIVE NEW ETCHINGS



“Yellow is my color for the arts,” Matt Mullican said during his first project at Crown Point in January, 2020. After two weeks in the etching studio, Mullican had created the five large etchings reproduced here.

Over his fifty-year career, Matt Mullican has developed two personal cosmologies that form the model for his work. The first cosmology, devised in 1973, is based on his childhood understanding of fate and what comes before birth and after death. The second, dating back to 1983, is a theory of what he calls The Five Worlds. The Five Worlds is a classification system organized into five categories that correspond to different levels of perception. Mullican uses color to represent each world: green stands for material; blue for everyday life; yellow for objects that acquire value through culture and science, such as art; black and white for language and signs; and red for subjectivity and ideas. He also uses pictographs, or “signs,” which are universally recognizable images commonly seen in public places for basic wordless communication. These five new prints refer to these two cosmologies, with motifs that recur in much of Mullican’s work. As he said while pointing to a drawing in the Crown Point studio, “Represent the work. This is my work. That’s what this is.”

Clockwise from top left: *REPRESENT THE WORK, Logo*; *REPRESENT THE WORK, Alphabet*; *REPRESENT THE WORK, Charts*; *REPRESENT THE WORK, Person and Place*; *REPRESENT THE WORK, I Love to Work for Truth and Beauty*. All images 2020. Visit crownpoint.com for more information.