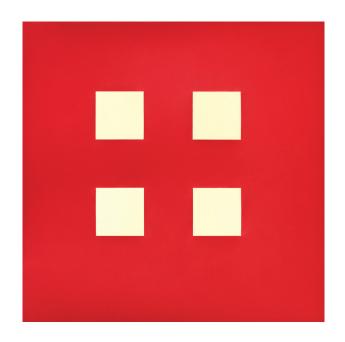
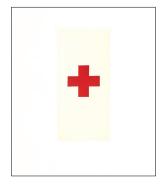
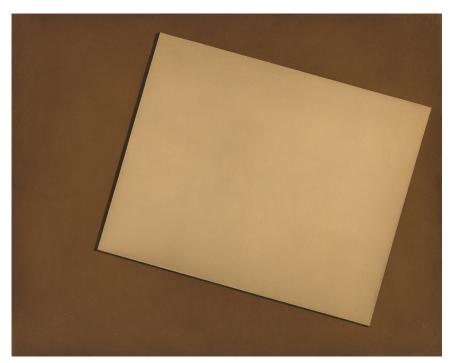
# TOM MARIONI NEW ETCHINGS











Clockwise from top left: 4 Squares a Day, aquatint printed in red and yellow; Down to Earth, color spit bite aquatint; Miss Brown to You, color aquatint; Self Portrait, soft ground etching with aquatint printed in yellow and black; Arm Band, aquatint printed in yellow and red. Each image printed by Courtney Sennish, 2023. Visit crownpoint.com for more details.

# Crown Point Press

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Tom Marioni painting with acid on a copper plate.

HARD EDGES FOR HARD TIMES New Etchings by Tom Marioni

A BIG SHOW OF SMALL PRINTS
A group exhibition of prints by 25 artists

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#### HARD EDGES FOR HARD TIMES

by Tom Marioni

In the 1960s, there was a cultural revolution. Minimalism was the art of the time. It was based on hard-edge painting and sculpture. Today, in the 2020s, we are in another cultural revolution. Everyone is an artist, and hard edges are back.

## Miss Brown to You

is based on a painting by Kazimir Malevich called *Suprematist Composition:* White on White (1918) after the Russian Revolution. The painting is a cool white square on a warm white square, and suggests movement. My print is rectangular and is brown on brown. It represents, to me, Save the Earth.

#### Down to Earth

is a landscape with five horizontal bands of color. Blue represents sky; red, pre-dawn; yellow, sunrise; green, spring; and brown, earth. The colors are on a warm cream background.

### 4 Squares a Day

It is healthier to eat, at my age, four small meals a day than three large meals a day. The print is an illusionary trick. The cream squares dominate the deep red background and, with more time looking, the red cross appears between the squares.

# Arm Band

can be worn on the arm for healing others.

### Self Portrait

An out-of-body drawing of my shadow is reduced and redrawn in small scale as a signature for the new prints.