

# Crown Point Press

FOR IMMEDIATE RELEASE

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## *Summer Choices: A Group Exhibition*

*June 7 – July 9, 2016*

**SAN FRANCISCO, CA:** Crown Point Press announces *Summer Choices*, a group exhibition featuring prints published by the press and dating from 1977 to 2011. On display June 7 – July 9, 2016, it includes twenty-two prominent artists who have worked at Crown Point to create original prints by using the varied techniques of etching. The exhibition is presented in conjunction with our long-standing Seasons Club whose members enjoy special benefits in beginning or expanding their art collections. *Summer Choices* provides a view into the range of depth achievable through etching, a venerable medium in which the press has specialized since its founding in 1962.

Artists working in the Crown Point studio bring their unique approaches to the medium, using hard ground etching, drypoint, sugar lift aquatint, and photogravure to name a few techniques. As Laura Owens said in a 2010 SFMOMA panel discussion, “The print process starts with the artist. And nine times out of ten the first thing we’ll say is, ‘What can I do that’s new?’ We don’t want to make reproductions. Printmaking is another medium to be used.”

Anne Appleby, for example, layered many plates of slight color variations and irregular polished edges to create aquatints that simultaneously have dense physicality and delicacy of color. Robert Bechtle used soft ground etching in his classic San Francisco street scene of Pennsylvania Avenue, and Vito Acconci used color photoetching to render historical portraits of five Americans. Mary Heilmann painted spit bite acid, tipping and tilting the plate, to create a large block of color dripping over a grid of drypoint lines that recede into deep space.

Crown Point's *Summer Choices* exhibition includes work by Tomma Abts, Mamma Andersson, Vito Acconci, Anne Appleby, William Bailey, Robert Bechtle, Edgar Bryan, Pia Fries, Mary Heilmann, Al Held, Shoichi Ida, Tom Marioni, Jockum Nordström, Chris Ofili, Nathan Oliveira, Gay Outlaw, Wilson Shieh, Amy Sillman, Pat Steir, Wayne Thiebaud, Richard Tuttle, and William T. Wiley. It is a sampling of works available to Seasons Club members during the exhibit's duration and online in the following summer months.

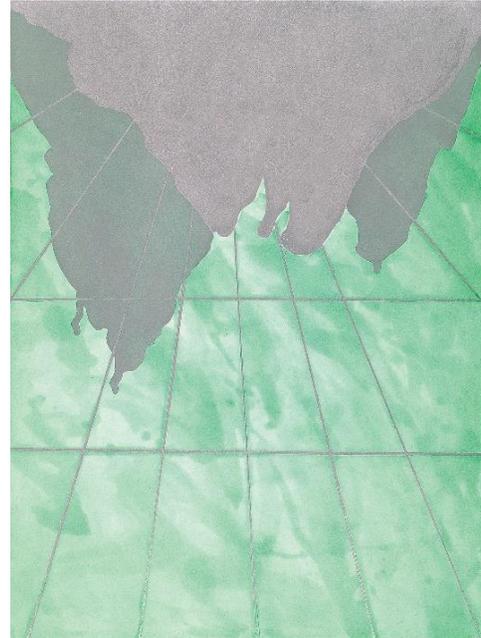


Image: Mary Heilmann, *Passage*, 2006.

### *Crown Point Press Seasons Club, established 1991/92*

- ~A special opportunity to begin or expand your art collection
- ~In July and August, joining or renewing members receive 50% off a CPP print\* released in 2011 or earlier
- ~In the following seasons of the year, members may receive a print at ½ price with the purchase of another print of equal or higher value
- ~Membership fee: \$50/year // Renewal fee: \$35/year
- ~Complimentary subscription to *Overview*, announcing new editions released by CPP

\*Proofs, unique prints, portfolios, or sets of prints are not included.