

# Crown Point Press

FOR IMMEDIATE RELEASE

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## *Summer Choices: A Group Exhibition*

*June 6 – September 2, 2017*



Image: Shahzia Sikander, *Mirror Plane*, 2012.

**SAN FRANCISCO, CA:** Crown Point Press announces its annual group exhibition *Summer Choices*, which features a diverse selection of prints available to Seasons Club members this year. A long-standing program at the press, Seasons Club offers special benefits to members beginning or expanding their art collections (see details below). The exhibition presents twenty-four artists who have made etchings at Crown Point, a leader in the medium for over fifty years. The prints on display will rotate midway through the summer to highlight an additional selection available at half price to members. *Summer Choices* is on view June 6 to September 2 with a reception on Wednesday, July 12, 6-8pm.

In the Crown Point studio artists make marks on copper plates, and printers ink and print each plate with an etching press—a slow, layered process still completed by hand and technically unchanged from its 15<sup>th</sup> century invention. Artists today, however, use the medium in new ways to make their art, resulting in limited edition, original prints. “Just as an identical twin is not a copy of his brother, the prints in a fine art edition are not copies of one another,” explains Kathan Brown, Crown Point’s founding director and first master printer.

Richard Diebenkorn, for example, used aquatint reversal and drypoint to render spades, crosses, targets, and buttons jumbled together in *Flotsam*. Ed Ruscha manipulated text in a desert landscape through photogravure, and Shahzia Sikander layered six plates of images, some hand-drawn on translucent Mylar and some developed on her computer, through direct gravure (pictured). Chris Ofili combined spit bit and sugar lift aquatints, hard ground etching, and drypoint to achieve a rich, varied texture in the romantic scene of embracing figures under a cave waterfall in *Last Night. New Day*.

*Summer Choices* includes work by Tomma Abts, Anne Appleby, Robert Bechtle, Christopher Brown, Chris Burden, John Chiara, Richard Diebenkorn, Al Held, Jannis Kounellis, Sol LeWitt, Tom Marioni, Susan Middleton, Chris Ofili, Nathan Oliveira, Gay Outlaw, Laura Owens, Markus Raetz, Ed Ruscha, Laurie Reid, Shahzia Sikander, Pat Steir, Wayne Thiebaud, Richard Tuttle, and Fred Wilson. It is a sampling of works available to Seasons Club members during July and August. The exhibition is on view in the Crown Point Gallery at 20 Hawthorne Street, San Francisco, June 6 – September 2, 2017. The gallery hours are Monday 10-5 and Tuesday through Saturday 10-6.

### *Crown Point Press Seasons Club, established 1991/92*

- ~A special opportunity to begin or expand your art collection\*
- ~In July and August, joining or renewing members receive 50% off a CPP print\*\* released in 2012 or earlier
- ~In the following seasons of the year, members may receive a print at ½ price with the purchase of another print of equal or higher value
- ~Membership fee: \$50/year // Renewal fee: \$35/year
- ~Complimentary Overview subscription on new editions released by CPP

\*Membership sign-ups or renewals only occur once a year in July.

\*\*Proofs, unique prints, portfolios, or sets of prints are not included.