

# Crown Point Press

FOR IMMEDIATE RELEASE

Contact: [Valerie Wade](mailto:Valerie.Wade@crownpoint.com)

Summer Choices: A Group Exhibition

June 4 – September 3, 2024

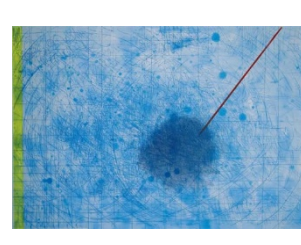
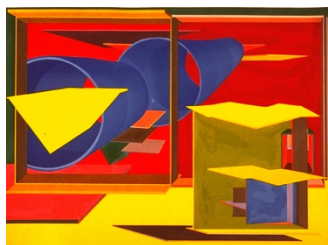
To inaugurate the summer season, Crown Point presents *Summer Choices*, an exhibition that emphasizes the wide range of etching, the medium which the Press has specialized for more than half a century.

The exhibition showcases an array of lively and bold images such as Al Held's intricate brightly colored woodblock print, *Pachinko* and Darren Almond's color photogravure of a tropical landscape, *Fullmoon@Kitandara: Mountains of the Moon*. Alex Katz's aquatint, *Black Shoes* depicts feet in socks and sandals, and Robert Bechtle's etching *Mississippi Street Intersection* captures an iconic San Francisco street scene of a VW bug atop a hill. Ed Ruscha's *Lonely Highway* offers a roadside billboard proclaiming "Gal chews same piece of gum since 1970."

The exhibition also includes a wall of etchings printed in various shades of blue, a color that epitomizes summer by its reference to sky and water. John Zurier's predominantly blue etching *Drifting* evokes the depth and beauty of the ocean at evening. In *Summer Pond*, by Pat Steir, her richly gestural print blurs the line between reality and abstraction while the use of the grid adds structure against the kinetic drawing.

Other artists included in the exhibition are William Bailey, John Chiara, Richard Diebenkorn, Leonardo Drew, Mary Heilmann, Jacqueline Humphries, Bryan Hunt, Markus Lupertz, David Nash, Pat Steir, Wayne Thiebaud, Catherine Wagner, and William T. Wiley.

Gallery hours are Monday through Friday, 9-5.



Al Held, *Pachinko*; Leonardo Drew, *CPP10*; Mary Heilmann, *Lineup 2*; Pat Steir, *Summer Pond*