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Patricia Treib

Black & White – Group Exhibition

May 3 – June 30, 2018

SAN FRANCISCO, CA: Crown Point Press announces two concurrent exhibitions: *Patricia Treib* and *Black & White – Group Exhibition*. On view May 3 to June 30, the exhibitions present bright color abstractions by Treib alongside a group of monochrome prints selected from Crown Point’s previously published work. The five prints by Treib are the artist’s first exploration in the medium of etching. She used sugar, soap, and acid to paint her lyrical forms directly onto copper plates. There will be a reception at Crown Point Press for Treib on Thursday, May 24, from 6–8pm.

Patricia Treib is an abstract artist who considers how we experience time and memory in the space of her paintings, watercolors, and prints. Through a methodical process of reducing, repeating, and remaking, she transforms a wide range of found motifs—the form of an antique clock, the outline of a sleeve in an Italian fresco, or the curve of a 35mm camera, for example—into abstract shapes that oscillate within the pictorial framework. As a reviewer in *Art in America* said, “The iconic shapes push and pull against each other, performing a bit like acrobats, and areas of paint seem to become tangible, manipulable objects. A space is created that is two-dimensional but expansive.”



Image: Patricia Treib, *Straps*, 2018.

Treib uses repeated forms balanced by wide, fluid brushstrokes in saturated and pale colors, creating both immediacy and deliberation. The cerulean shape in *Straps* appears in *Interval* in a translucent brown, for example. *Cuff*, *Drape*, and *Pendulum* refer to their forms’ origins by name but also allude to art history.

Patricia Treib was born in Saginaw, Michigan, in 1979 and has lived and worked in Brooklyn since the early 2000s. She received a Bachelor of Arts from the School of The Art Institute of Chicago in 2001 and a Master of Fine Arts from Columbia University in 2006. Her work was recently the subject of solo exhibitions at Bureau, New York (2017); Galería Marta Cervera, Madrid (2016); Kate MacGarry, London (2015); and Wallspace, New York (2013). Treib was a recipient of the Artadia Award in 2017.

Black & White – Group Exhibition provides an opportunity to focus on line and texture. Robert Bechtle uses crisp lines to form an apartment façade and its shadows in his urbanscape *Alameda Camaro*. The black and white prints stand in contrast to Treib’s color etchings, setting her sensuous and subtle colors in a higher relief. Other artists in the group exhibition are William Bailey, John Chiara, Bruce Conner, Tony Cragg, Richard Diebenkorn, Leonardo Drew, Marcel Dzama, Jacqueline Humphries, Bryan Hunt, Yvonne Jacquette, Sol LeWitt, Tom Marioni, David Nash, Dorothy Napangardi, Wayne Thiebaud, Charline von Heyl, Fred Wilson, and John Zurier.

Patricia Treib and *Black & White – Group Exhibition* are on view in the Crown Point Gallery at 20 Hawthorne Street, San Francisco, May 3 – June 30, 2018. The gallery hours are Monday 10-5 and Tuesday through Saturday 10-6.