

Overview

HILARY PECIS



Hilary Pecis, *Lemons and Camellias*, 2025. Color aquatint and sugar lift aquatint.
Image size: 24½ x 19¾; paper size: 32¼ x 26¾". Edition 30. Printed by Emily York.



Hilary Pecis, *Camellias and Geraniums*, 2025. Color aquatint with sugar lift aquatint.
Image size: 24½ x 19¾; paper size: 32¼ x 26¾". Edition 30. Printed by Emily York.

Crown Point Press released two new etchings by Los Angeles-based artist Hilary Pecis in 2025. Pecis worked in intaglio for the first time when she came to the studio in February 2025 to create the vibrant color aquatint *Lemons and Camellias*. "This etching is based off of a tangle of winter camellia blossoms and ripe lemon trees that are both in need of pruning. The trees grow together so densely, it's hard to see where one begins and the other ends, integrating the two in a lovely mess. I loved the combinations of the colors: the dark and sour greens, the bright candy pinks, and the intense yellow, with the bits of sky peeking between," she said at the time. Later that spring, Pecis completed her second etching, *Geraniums and Camellias*, which is an ambitious and meticulous print, similar to *Lemons and Camellias*, albeit more complex with multiple patterns. The print blends Pecis' most common themes and subjects seamlessly. "I move between landscape and still life pretty fluidly and tend to work on them simultaneously. There are many things I enjoy about both, such as their relationship within the history of painting. Additionally, both landscape and still life provide different technical challenges and offer various opportunities for unexpected surprises" (*Juxtapoz*, June 2021, Gwynned Vitello).

Hilary Pecis (b. 1979, Fullerton, California) received both her BFA in 2006 and her MFA in 2009 from the California College of the Arts, San Francisco. Pecis' work is held in the permanent collections of the National Gallery of Art, Washington, D.C.; the Los Angeles County Museum of Art; the Museum of Fine Arts, Boston; the Berezdivin Collection, Puerto Rico; the Aishti Foundation, Beirut; the Daegu Art Museum, South Korea; and the Yuz Museum, Shanghai, among others. She is represented by David Kordansky Gallery, Los Angeles; Halsey McKay Gallery, New York; SPURS Gallery, Beijing; and Timothy Taylor Gallery, London.