

Overview

HILARY PECIS



Hilary Pecis, *Lemons and Camellias*, 2025. Color aquatint and sugar lift aquatint.
Image size: 24½ x 19¾; paper size: 32¼ x 26¾". Edition 30. Printed by Emily York.
Price: \$6,500

Crown Point Press announces a new print by Los Angeles-based artist Hilary Pecis. Pecis worked in intaglio for the first time when she came to the studio in February and created the vibrant color aquatint *Lemons and Camellias*. "This etching is based off of a tangle of winter camellia blossoms and ripe lemon trees that are both in need of pruning. The trees grow together so densely, it's hard to see where one begins and the other ends, integrating the two in a lovely mess. I loved the combinations of the colors: the dark and sour greens, the bright candy pinks, and the intense yellow, with the bits of sky peeking between," she said at the time.

Pecis is known for creating joyful still-life and landscape paintings inspired by photos she takes of Los Angeles and domestic interiors. Her landscapes record scenes from her daily runs, whether from a Santa Monica mountain trail or of the many strip malls dotting Los Angeles. Her still-life paintings feature crowded tables littered with books, flower arrangements, or the remains of a meal. The paintings are like portraits, each component like a reflection of a person.

Hilary Pecis (b. 1979, Fullerton, California) received both her BFA in 2006 and her MFA in 2009 from the California College of the Arts, San Francisco. Pecis' work is held in the permanent collections of the National Gallery of Art, Washington, D.C.; the Los Angeles County Museum of Art; the Museum of Fine Arts, Boston; the Berezdivin Collection, Puerto Rico; the Aïshti Foundation, Beirut; the Daegu Art Museum, South Korea; and the Yuz Museum, Shanghai, among others. She is represented by David Kordansky Gallery, Los Angeles; Halsey McKay Gallery, New York; SPURS Gallery, Beijing; and Timothy Taylor Gallery, London.