

Crown Point Press

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Contact: Valerie Wade

Summer Choices: A Group Exhibition

July 5 - September 8, 2018

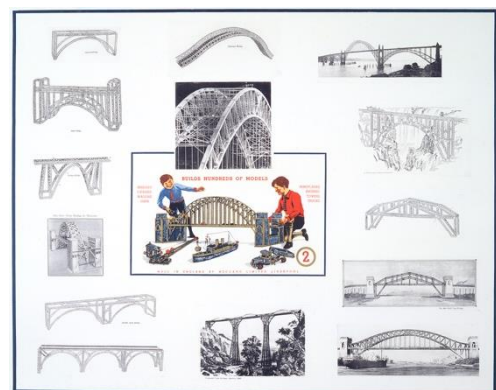
“After a year of organizing solo or thematic shows that are more-or-less formal or rigorous, I think the summer is a good time for a fun, free-form, laid-back approach,” director Valerie Wade said in planning this 2018 summer season at Crown Point Press. In the exhibition’s title, “choices” is the operative word. We have not hesitated to mix generations, concepts, abstraction, and representation. “Spontaneous associations can happen when unlikely works are hung next to one another,” Valerie remarked.

Crown Point Press began in 1962—but you won't find works that early in this show. We did publish at first, but mainly printed for a New York publisher. In 1977, Crown Point began its current program with new etchings by Richard Diebenkorn. “Attempt what is not certain,” Diebenkorn advised me back then. We are still abiding by Diebenkorn’s advice.

On this sheet, we’ve illustrated a few examples of work you’ll find in this exhibition. Charline von Heyl’s *Nightpack (Red, Yellow, Blue)*, 2014, is a large aquatint, with red and blue forms that seem to be turning and shifting against a pale-yellow background. Mary Heilmann’s *Passage* shows a silver cloud shadowing green fields, and Chris Burden’s *Arch Bridges* is a beautiful example of his fascination with structure. They couldn’t be more different—and nevertheless they enhance one another. I hope you’ll check out this show. It’s great!

—Kathan Brown

Summer Choices: A Group Exhibition is on view in the Crown Point Gallery at 20 Hawthorne Street, San Francisco, July 5 – September 8, 2018. The gallery hours are Monday 10-5 and Tuesday through Saturday 10-6.



Charline von Heyl, *Nightpack (Red, Yellow, Blue)*; Mary Heilmann, *Passage*; Chris Burden, *Arch Bridges*