

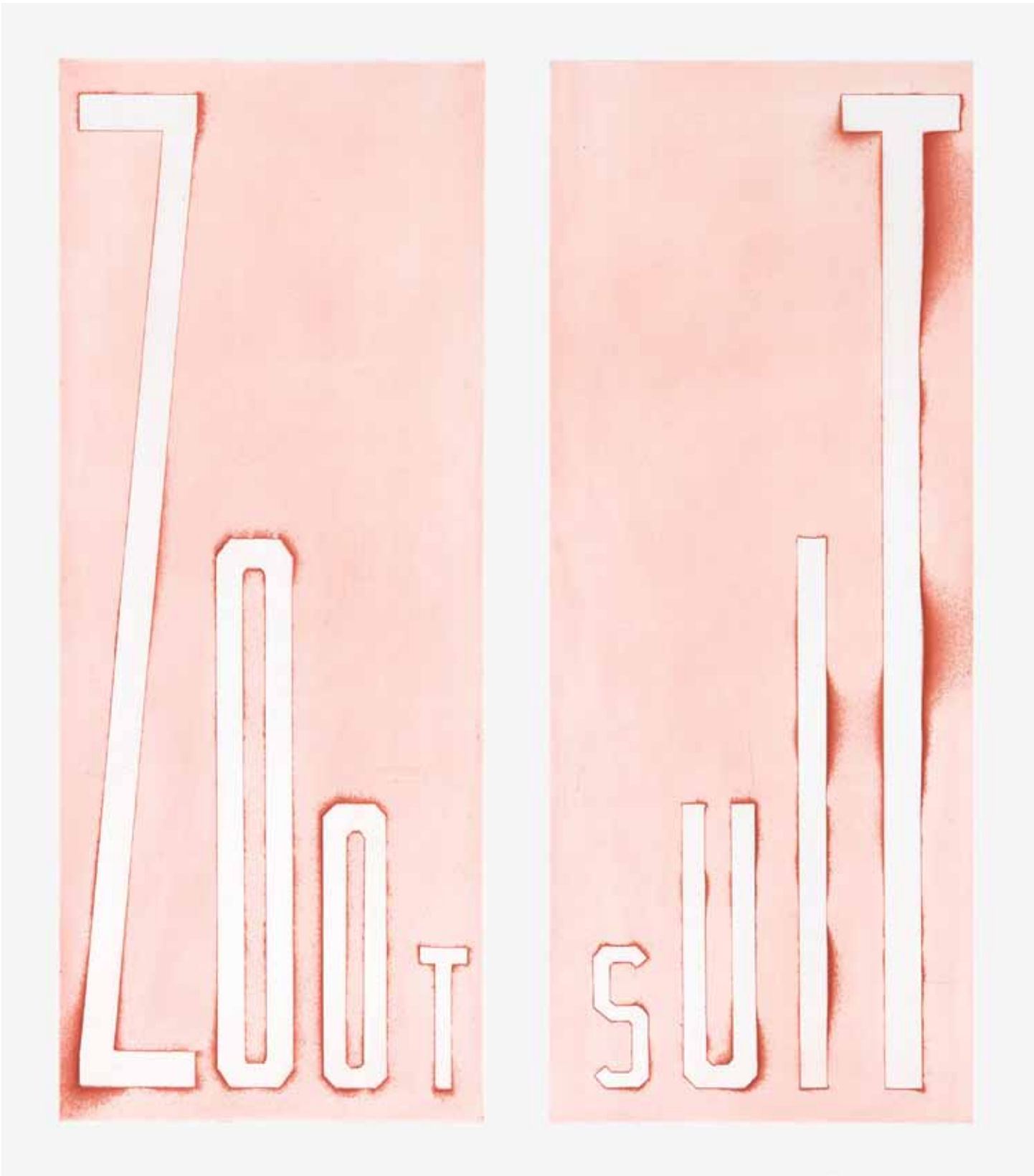
Crown Point Press
Newsletter
Spring 2015

Overview

ED RUSCHA



Real Deal, 2014. All three images in this newsletter are flat bite etchings (also called open bite) in editions of 40. Each measures 29½-x-25½-inches on a 36½-x-31½-inch sheet. They were printed by Emily York. Visit crownpoint.com for prices and information.



Zoot Suit, 2014.



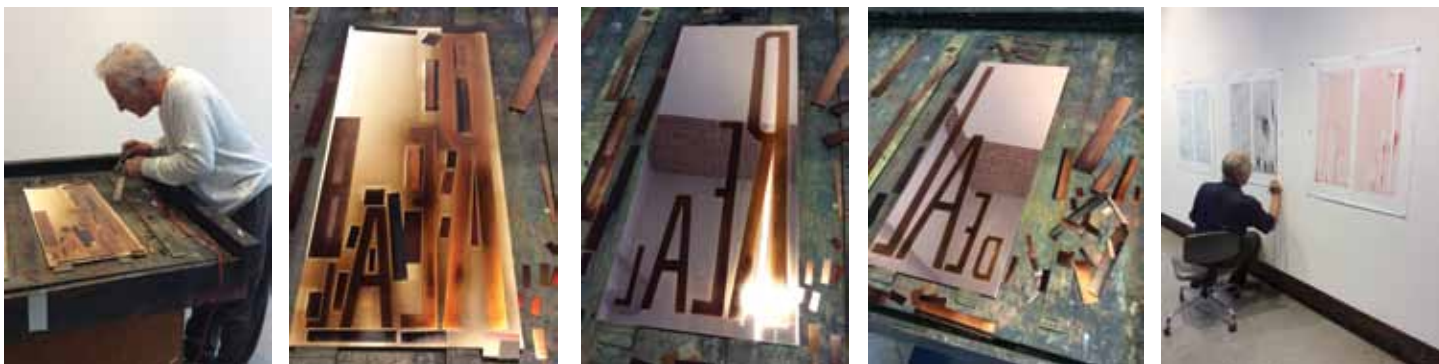
Rain Gain, 2014.

"These prints came out of pencil sketches resembling standing soldiers or skinny skyscrapers. The technical side was influenced by the Joan Miro playbook of open bite intaglio. The figures 'bleed' excess ink to define the images." *Ed Ruscha*

Crown Point Press

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In this sequence of photos you can see Ed Ruscha using stencils to create the two plates for the print *Real Deal*. First, Ruscha sprays a liquid ground on a plate with the stencil in place. The second photo shows a close-up of the stencil after the ground has been applied (copper weights hold the stencil down). The following photos show the plates before they are etched. The liquid ground acts as a resist to the acid; the etched area that will be printed in color surrounds the letters. Finally, Ruscha signs OKTP proofs in the Crown Point studio.

IN THE CROWN POINT GALLERY

**ED RUSCHA: THREE NEW ETCHINGS
IN OTHER WORDS: A GROUP EXHIBITION**

APRIL 7-MAY 29, 2015

ON THE EAST COAST

IPCNY 9TH ANNUAL SPRING BENEFIT

The International Print Center New York will honor Kathan Brown at its annual benefit on May 20. Julie Mehretu and Thomas Cahill are also being honored. The spring benefit supports IPCNY's exhibitions and programming. To attend the event or for more information, visit ipcnyc.org.

PRINT THINK: Mutable Matrix, Tyler Printmaking, Tyler School of Art, will present this year's Print Think conference on Saturday, May 16 in Philadelphia. Kathan Brown will discuss her work with John Cage as part of the conference. Look online to register or for more information: tyler.temple.edu/print-think-2015.