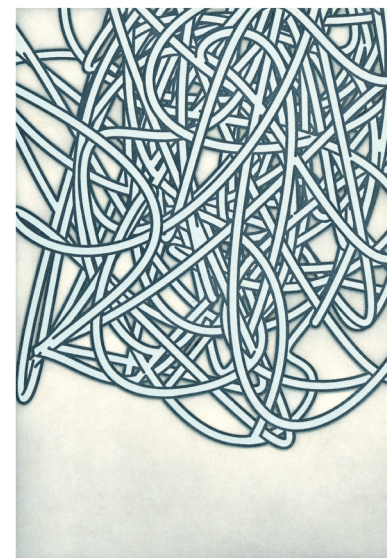
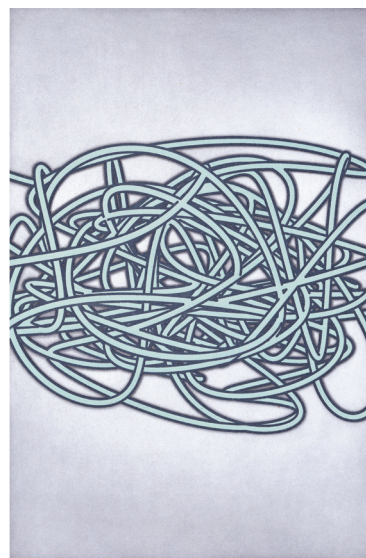
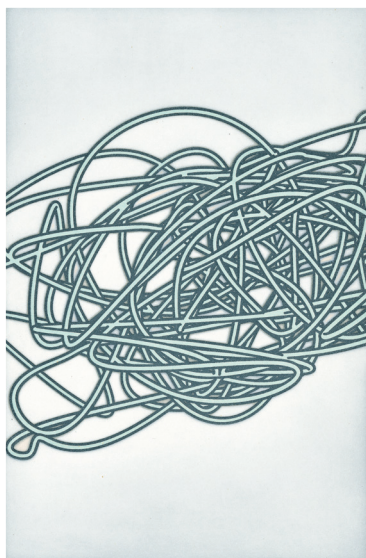
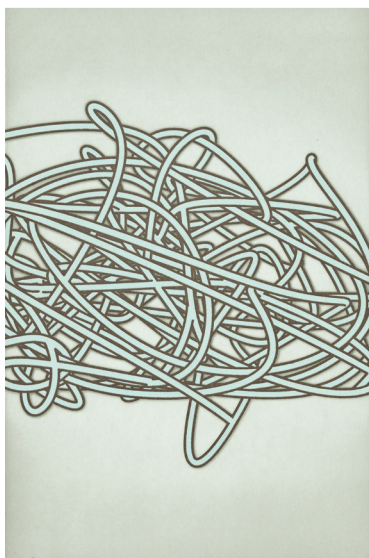


ALYSON SHOTZ FOUR NEW ETCHINGS



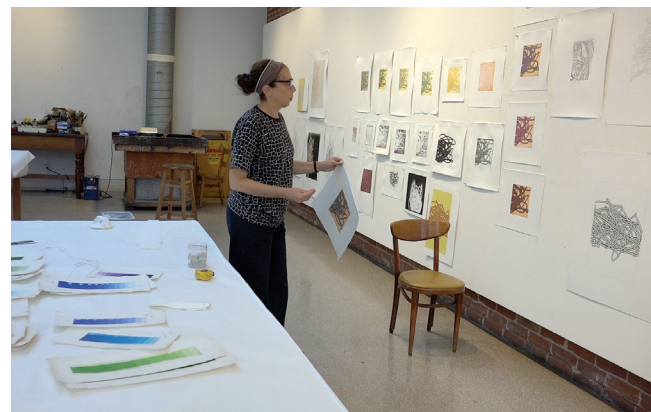
Left to right: *Knot Theory* (green); *Knot Theory* (blue); *Knot Theory* (purple); *Knot Theory* (gray), 2019. Color aquatints on gampi paper chine collé printed in editions of 20 by Courtney Sennish. Each print measures 18-x-12-inches on a 22½-x-16-inch sheet.

My interest in knots started in 2003 when I was investigating the shape of space itself. Reading led me to Topology and a branch of Topology called Knot Theory.

Recently looking at knotted and tangled balls of wire in my studio, I got interested again in these complex forms. The entanglement in the balls of wire seems to display a structure similar to dark matter clumped in the universe.

I wanted to explore these complicated forms sculpturally and spent time with my assistant, Frank Corr, figuring out how to make models of tangled wire on the computer in 3D. From these models I've made some preliminary sculptures, and I have flattened the three-dimensional shapes to make the knotted images for Crown Point Press. The prints are two-dimensional representations of three-dimensional forms.

—Alyson Shotz



Alyson Shotz in the Crown Point studio, 2019.

Crown Point Press

20 Hawthorne Street
San Francisco, CA 94105
crownpoint.com / magical-secrets.com
415.974.6273

PRESORTED
FIRST-CLASS MAIL
U.S. POSTAGE PAID
SAN FRANCISCO, CA
PERMIT NO. 925