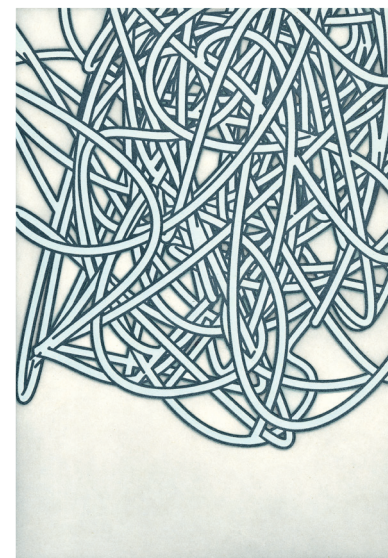
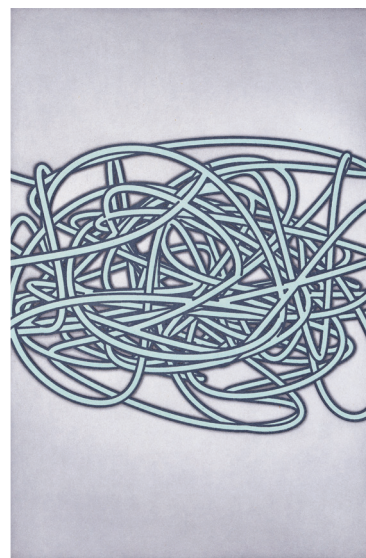
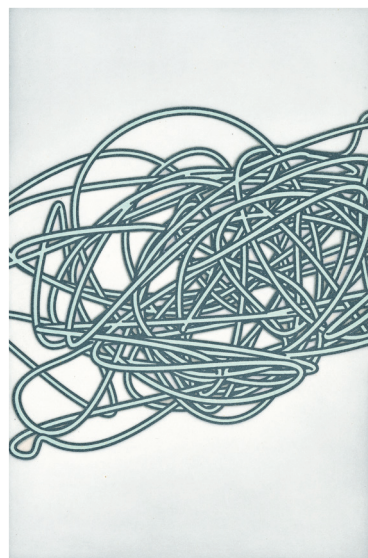
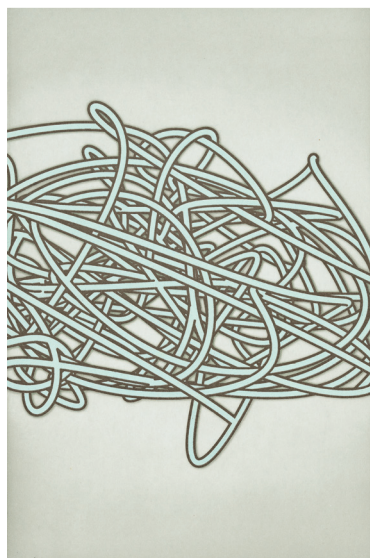




Crown Point Press
Newsletter
Fall 2020

ALYSON SHOTZ FOUR NEW ETCHINGS



Left to right: *Knot Theory* (green); *Knot Theory* (blue); *Knot Theory* (purple); *Knot Theory* (gray). All images are color aquatints printed on gampi paper chine colle in an edition of 20. Each print measures 18-x-12-inches on 22½-x-16-inch. Printed by Courtney Sennish.

My interest in knots started in 2003 when I was investigating the shape of space itself. Reading led me to Topology and a branch of Topology called Knot Theory.

Recently looking at knotted and tangled balls of wire in my studio, I got interested again in these complex forms. The entanglement in the balls of wire seems to display a structure similar to dark matter clumped in the universe.

I wanted to explore these complicated forms sculpturally and spent time with my assistant, Frank Corr, figuring out how to make models of tangled wire on the computer in 3D. From these models I've made some preliminary sculptures, and I have flattened the three-dimensional shapes to make the knotted images for Crown Point Press. The prints are two dimensional representations of three dimensional forms.

—Alyson Shotz



Alyson Shotz in the Crown Point studio, 2019.

Crown Point Press 20 Hawthorne Street San Francisco CA 94105 (415) 974-6273 crownpoint.com magical-secrets.com





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San Francisco, CA 94105
crownpoint.com / magical-secrets.com
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