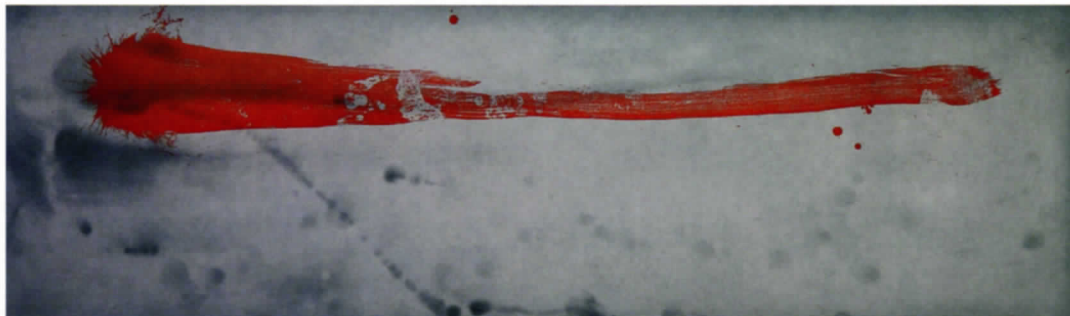




From the Boat: Rain



From the Boat: Constellation



From the Boat: Comet



From the Boat: Horizon

Pat Steir

From the Boat, a series of four color etchings printed by Rachel Fuller in an edition of twenty-five. Paper size: 20 $\frac{1}{4}$ x 54"; image size: 13 x 44". 2002.

Pat Steir's *From the Boat* series is her nineteenth project at Crown Point Press. Of all our artists, she has chalked up the most visits—the first was in 1977. And as the years have gone by, she has often built one project on another. None, however, is as directly sequential as this. She did her first *From the Boat* print in 1991. It was part of the early thrust of her waterfall works, white images on black grounds, and the new print that is titled *Rain* derives from it, is a color version of it. The other three images move on. In the 1970s, Steir was one of many artists to pursue a kind of stillness in her work, simply stating forms, not developing them in space, and she has changed and enriched that stillness over the years. Now, it has evolved into a kind of shimmer. Each print in this series shimmers in a different way, starting in the past and moving boldly forward. I am delighted that such complex and beautiful aspects are especially at liberty to appear in the printmaking side of Steir's distinguished work.

—Kathan Brown