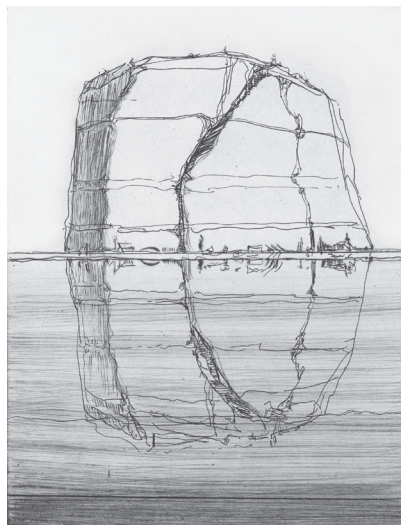
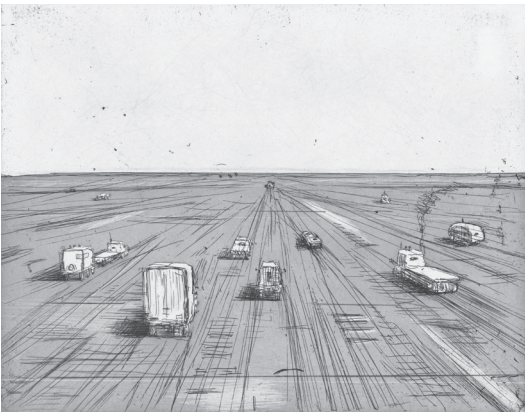


WAYNE THIEBAUD SIX NEW ETCHINGS

Crown Point Press

March 2020



Clockwise from top left: *Canyon Clouds*; *River and Airplane*; *River Trees*; *Pass*; *Mountain Lake*; *Travelers*. All are etchings with aquatint, printed in editions of 35 in black ink. The vertical images measure 11-x-8½-inches on 17-x-13½-inch sheets; the horizontal ones measure 8½-x-11-inches on 14½-x-16-inch sheets. All are dated 2019, printed by Emily York, and published by Crown Point Press in 2020.

In 1964 Wayne Thiebaud was the first artist I invited to work at Crown Point Press with the intention of publishing his work. At the time, Richard Diebenkorn was already engaged with Crown Point's weekly "Live Model Group," a workshop in which artists drew from a model on copper plates. The press was in the basement of my home in Berkeley; we worked with my young son (now in his fifties) underfoot.

Crown Point's first publication (after my own art) was Diebenkorn's *41 Etchings Drypoints* in 1965. Diebenkorn lived in Berkeley. Thiebaud would drive from Sacramento (where he still lives) to work with me in the studio. In 1965, I printed and published his *Delights*, seventeen etchings presented in both book and portfolio forms. Since then, Wayne Thiebaud has created in the Crown Point studio more than 112 different images, including (in 2019) the six new ones now being released. He will be one hundred years old before the end of this year.

—Kathan Brown

