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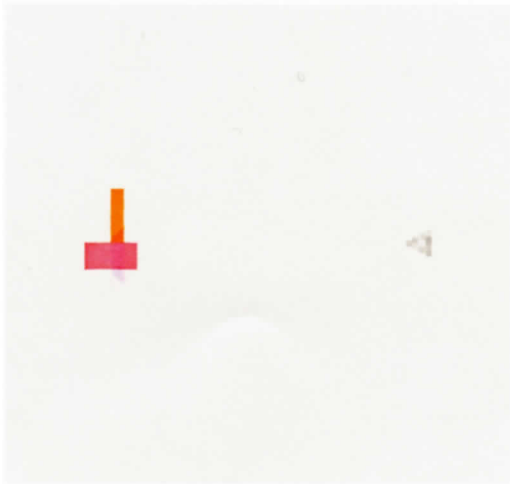
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8

Richard Tuttle, *Up*, 10 7, 2000. A set of eight aquatints. Paper size: 19 x 18"; image size: 13 x 12". Edition 20. Printed by Dena Schuckit.

UP, TO 7. A set of eight aquatints by Richard Tuttle, 2000.

These prints, Richard Tuttle told me, “bear witness to a dynamic that changes the beginning point to the end point.” Number 8, the only print in the set with a bold shape, was originally Number 1, the first print drawn. In the last hour of the last day that Tuttle worked on these prints, he cut a new plate and drew a tiny ziggurat on it. He printed this plate at the bottom of all the prints that he described as *Up*. Then, he moved the bold print to the end, and

added the ziggurat to it as well. “It’s important that the little pyramid fits inside an inch square, and that it is made up of smaller squares,” he told me. The 12 inch plates became 13 x 12 inches when the ziggurat appeared. “There’s a dialogue between the twelve inch squares and the one inch square,” Tuttle added. “We have something like a stone skipping across the surface of a pond.” —KB